

# Yezov and Bobor are back in town

Steve Kusaba

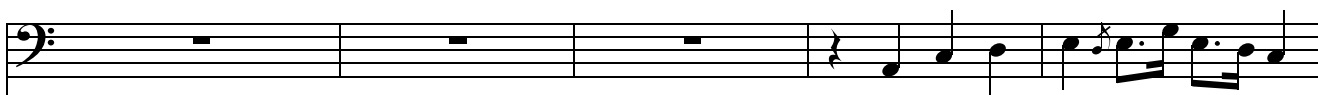
♩ = 144

Piano



6

Bass

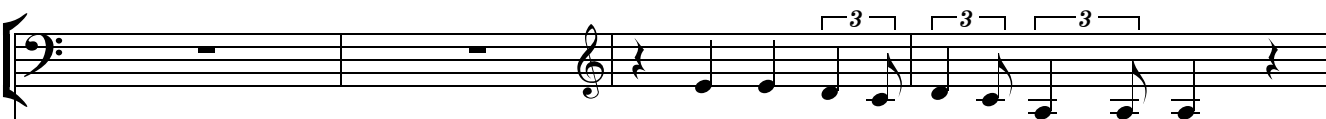


Pno.



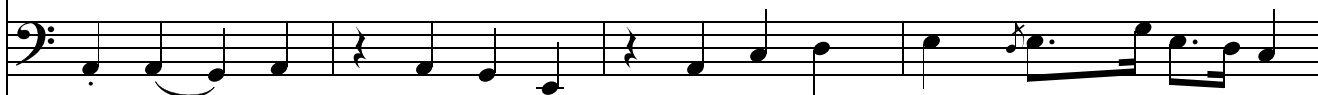
11

Cl.



who are those - boys in their shades -

Bass



Pno.



15

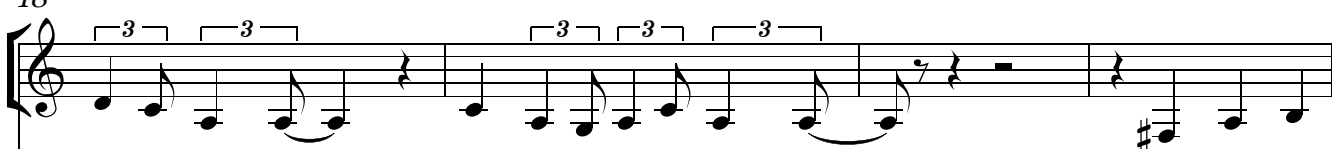
Cl. 

they make the deals - go down - - - they're smooth like a


Bass 

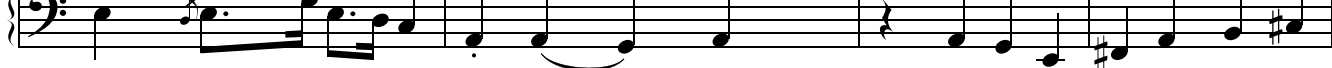
Pno. 

18

Cl. 

gra-vel milk shake - served by the ul - ti-mate- clowns - - they walk like

Bass 

Pno. 

22

Cl. 

dudes on a mis - sion Ye - zov and bo- bor - are back in town

Bass 

Pno. 

26

Cl.

Bass

Pno.

they search for nu- clear- fis - sion Ye - zov and Bo- bor - are back in

30

Cl.

Bass

Pno.

town

35

Cl.

Bass

Pno.

who are those

40


Cl. 

men with no gray - part of there wel - tan-schaung -


Bass 


Pno. 

43


Cl. 

they're smooth like a bot - tle of nails - and just as mo - ri - bund -


Bass 


Pno. 

46

Cl. 

- they walk like ducks on a mis-sion Ye - zov and bo bor

Bass 

Pno. 

50

Cl.

- are back in town they search for nu clear fis-sion Ye-zov and Bo bor

Bass

Pno.

55

Cl.

- are back in town

Bass

Pno.

60

Bass

Pno.

65

Bass

Pno.

**rit.**        = 122

75

Gtr.

78

Gtr.

80

Bass

Pno.

Gtr.

from a great and won-der-ful time

83

Bass

Pno.

Gtr.

lets-dance to the new - er song - - lets dance while -we're

86

Bass

Pno.

Gtr.

here now the on - ly thing - that can let us down - is by

Bass

Pno.

Gtr.



97

Pno.

lead their search has lead - to soup kit- chens - this

Gtr.

Measures 97-99. The piano part features a melody with triplets and a sustained bass line. The guitar part plays a continuous triplet pattern.

100

Pno.

sha - man is - so cool - I think - he knows

Gtr.

Measures 100-102. The piano part features a melody with triplets and a sustained bass line. The guitar part plays a continuous triplet pattern.

103

Pno.

a wea - pons pro -

Gtr.

Measures 103-105. The piano part features a melody with triplets and a sustained bass line. The guitar part plays a continuous triplet pattern.

106

Bass

Pno.

Gtr.

set<sup>3</sup> out for the great blue skies set<sup>3</sup> out in the

109

Bass

Pno.

Gtr.

clear now the on - ly thing - that can slow us down - is the

112

Bass

Pno.

Gtr.

great - and won - der-ful view - from a

114

Bass

Pno.

Gtr.

great and won - der-ful time

116

Bass

Pno.

Gtr.

119

Bass

Pno.

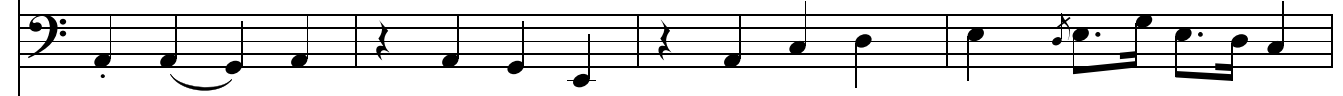
Gtr.

$\text{♩} = 144$

124

Cl. 

who are those - boys in their shades -

Bass 

Pno. 

128


Cl. 

they make the deals - go down - - - they're smooth like a

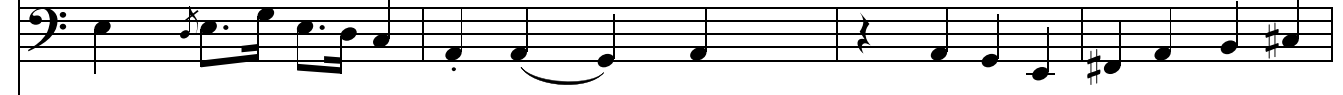
Bass 


Pno. 

131

Cl. 

gra-vel milk shake - served by the ul-ti-mate clowns - - they walk like

Bass 

Pno. 

135

Cl.

dudes on a mis - sion Ye - zov and bo - bor - are back in town

Bass

Pno.

139

Cl.

Bass

Pno.

they search for nu- clear- fis - sion Ye - zov and Bo bor - are back in

139

Cl.

Bass

Pno.

they search for nu- clear- fis - sion Ye - zov and Bo bor - are back in

143

Cl.

town

Bass

Pno.

148

Cl.

Bass

Pno.

who are those-

153

Cl.

Bass

Pno.

men with no gray - They want to bring-down Smoot -

156

Cl.

Bass

Pno.

they move like a cou-ple of snails - to bring the par-ty more loot -

160


Cl. 

they're on a pe-cu-liar mis-sion Ye - zov and bo bor - are back in town


Bass 


Pno. 

165

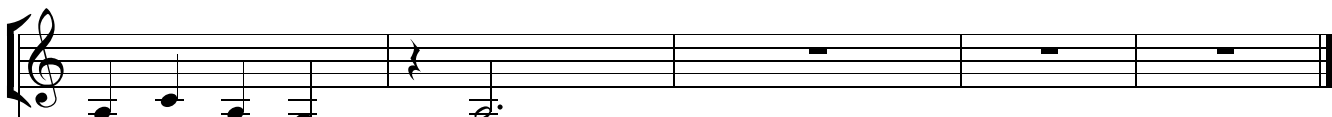
Cl. 

they search for nu - clear - fis - sion Ye - zov and Bo - bor-


Bass 

Pno. 

168

Cl. 

- are back in town

Bass 

Pno. 